

Pearce Meisenbach
Cellist

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Education

1983 Bachelors of Music, University of Southern California

Private Study

1983-1986 William Pleeth, London

1979-1983 Eleanore Schoenfeld, University of Southern California

1978-1979 Paul Olefsky, University of Texas, Austin

1972-1978 Lev Aronson, Dallas

Master Classes

1979-1983 Janos Starker, Nathaniel Rosen, Gabor Rejto,

Experience

Orchestral

2005 Dallas Opera Orchestra, Substitute

1992-1998 Principal Cellist, Dallas Summer Musicals

1986-1996 Dallas Opera Orchestra

1990-1995 Principal Cellist, Garland/Las Colinas Symphony

Orchestra

1987-1994 East Texas Symphony Orchestra
Irving Symphony Orchestra
Lubbock Symphony Orchestra

Waco Symphony Orchestra

Chamber Music

1999-Present Joie de Deux Violin and Cello Duo

2003 Nevada Chamber Symphony

1997 Aurora Ensemble, St. Croix, Virgin Islands

1993 Aurora Ensemble, Lincoln Nebraska

1992 Aurora Ensemble, Schaumburg, Illinois

1982 Shreveport Summer Music Festival

1979 Roundtop Summer Music Festival

Solo Appearances

1997 Solo Recital, St.Croix, Virgin Islands

1994 Guest Soloist, Garland/Las Colinas Symphony Orchestra

1986 Guest Soloist, Kensington Symphony Orchestra, London

1985 Solo Recitals in Milan, Monza, Copenhagen, Edinburgh,
London, Glasgow, Stockholm, Frankfurt

1984 Solo Recitals in Lodi, Amsterdam, The Hague, Vienna, Zurich,
Brussels, London

1979 Solo Recitals in Mexico City, Guadalajara, Morelia

1979 Guest Soloist, Marshall Symphony Orchestra

1978 Solo Recital, Shreveport Summer Music Festival

Competitions and Awards

1986 Participant, Moscow International Cello Competition

1985 Finalist, Feurerman International Cello Competition

1984 Semi-Finalist, G.B. Dealey Awards, Dallas

Teacher Training

Registered Suzuki Teacher, Suzuki Association of the Americas, Inc.

String Pedagogy, University of California

Teaching Experience

2003-Present Private Studio, Dallas Texas

2006- Present Plano Independent Schools

2004-2006 Highland Park High School, Dallas Texas

2002-2003 Wyoming String Academy, Laramie, Wyoming

1998-2002 Private Studio, Dallas Texas

1997-1998 Richland Junior College, Dallas Texas

Recordings

Joie de Deux, We Wish You A Merry Christmas
Two Hour Shower, All Over You (Co-wrote, Co-produced)

Other Areas of Musical Study

Two years private guitar study, Five years private piano study,
Three years private vocal study, Synthesizer, Composition

Other Musical Experiences

"Cellograms", Recording studio cellist, Club Dada (electric cello)

Non-Musical Interests

Hiking, Tennis, Mountain Climbing, Art History

Professional Organizations

TMTA, DMTA, SAA, AFM

